

I. COUNTRY PROFILE

Political system

- The country is a presidential Republic; the President is both Head of State and of Government. The Cabinet is appointed by the President.
- President: Mr Luis Arce Catacora (since 8 November 2020)
- Vice-President: Mr. David Choquehuanca
- Minister of Foreign Relations: Mr. Rogelio Mayta Mayta (since 9 November 2019)

Statistical figures (source: UNDP Human Development Report 2020)

- Total population (millions): 13.2
- Human Development Index: 0.718 / Rank 107
- Life expectancy at birth (years) : 71.5
- Gross national income (GNI) per capita (2017 PPP\$): 8.554
- Internet users (% of population): 43.8
- Carbon dioxide emissions per capita (tonnes): 2.0

(Map of Bolivia at the last page)

Education (source: UNESCO Institute for Statistics)

- Expected years of schooling (years): 14
- Compulsory education (years): 14 (from age 4 to 17)
- Net enrolment ratio in primary education (%): 92.9
- Government expenditure on education (% of GDP): 7.29

II. BOLIVIA/UNESCO COOPERATION

- Membership in UNESCO:** Since 13 November 1946
- Membership on the Executive Board:** not currently (last mandate from 1994 to 1999)
- Membership on Intergovernmental Committees and Commissions:** None
- DG's visit to Bolivia:** none to date
- Former Director General's visit to Bolivia:**
 - June 2014 (G77+China Summit) (Irina Bokova)
 - March 2007 (Koichiro Matsuura)
 - July 1999, December 1996, February 1992 (Federico Mayor)
 - 1987 (Amadou-Mahtar M'Bow)
 - 1954 (Luther H. Evans)
- Permanent Delegation to UNESCO:**
 - Permanent Delegate: Ambassador Mr. Roberto Aguilar (since April 2021)
 - Previous Permanent Delegates: Mr Carlos Antonio Carrasco, (February to December 2020), Mr Sergio Cáceres García (2013-2017); Mr Pablo César Groux Canedo (July 2010-Oct 2012)
- UNESCO Office:**
Bolivia is covered by the UNESCO Office in Quito (Ecuador).

- Mr. Youssef Filali-Meknassi (Morocco) was appointed Director (D-1) and Representative of UNESCO to Bolivia, Colombia, Ecuador and Venezuela in September 2020.
- 8. Bolivia National Commission for cooperation with UNESCO:**
- Date of establishment: 1955
 - President (since 9 November 2020): Mr Adrián Rubén Quelca Tarqui, Minister of Education
 - Secretary General (since February 2021): Mr Álvaro Ives VALVERDE GARNICA
- 9. Personalities linked to UNESCO's activities:** None
- 10. UNESCO Chairs:** none
- 11. Associated Schools:** 12
5 primary, 1 primary/secondary, 5 secondary, 1 teacher training institution
- 12. Category 2 Institutes and Centres:** none
- 13. Biosphere Reserves:** 3
- 1977: Pílon-Lajas
 - 1977: Ulla Ulla
 - 1986: Beni
- 14. UNESCO Global Geoparks:** none
- 15. World Heritage Sites:** 7 (6 Cultural, including 1 in danger, 1 Natural)
- Cultural*
- 1990: Jesuit Missions of the Chiquitos
 - 1991: Historic City of Sucre
 - 1998: Fuerte de Samaipata
 - 2000: Tiwanaku: Spiritual and Political Centre of the Tiwanaku Culture
- Natural site*
- 2000: Noel Kempff Mercado National Park
- List of World Heritage in danger*
- 1987: City of Potosi (Cultural)
- Transboundary property*
- 2014: Qhapaq Ñan, Andean Road System (together with Argentina, Chile, Colombia, Ecuador, Peru).
- 16. Tentative List:** 5 (all of them inscribed on 1 July 2003)
- Cal Orck'o: Footprints of time
 - Incallajta, the largest Inca site in the Kollasuyo
 - Pulacayo, Industrial Heritage Site
 - Sacred Titicaca Lake
 - Sajama National Park
- 17. Intangible Cultural Heritage List:** 7
- 2019: The festival of the Santísima Trinidad del Señor Jesús del Gran Poder in the city of La Paz
 - 2017: Ritual journeys in La Paz during Alasita

- 2014: Pujllay and Ayarichi, music and dances of the Yampara culture
- 2012: Ichapekene Piesta, the biggest festival of San Ignacio de Moxos
- 2009: Safeguarding intangible cultural heritage of Aymara communities in Bolivia, Chile and Peru
- 2008: Andean cosmovision of the Kallawaya
- 2008: Carnival of Oruro

18. Memory of the World Register: 4

- 2013: Documentary Collection “Life and Works of Ernesto Che Guevara: from the originals manuscripts of its adolescence and youth to the campaign Diary in Bolivia”
- 2013: Cathedral of La Plata Church Music Manuscript Collection
- 2011: Documentary Fonds of Royal Audiencia Court of La Plata (RALP)
- 2007: American Colonial Music: a sample of its documentary richness

19. Creative Cities Network: 1

- 2017: Cochabamba (Creative City of Gastronomy)

20. UNESCO's standard-setting instruments: 9 Ratified

Ratified conventions:

Convention	Date of deposit	Type of deposit
Agreement on the Importation of Educational, Scientific and Cultural Materials, with Annexes A to E and Protocol annexed. Florence, 17 June 1950.	29/09/1970	Ratification
Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. Paris, 14 November 1970.	04/10/1976	Ratification
Convention concerning the Protection of the World Cultural and Natural Heritage. Paris, 16 November 1972.	04/10/1976	Ratification
Universal Copyright Convention, with Appendix Declaration relating to Article XVII and Resolution concerning Article XI. Geneva, 6 September 1952.	22/12/1989 ¹	Accession
Protocol 1 annexed to the Universal Copyright Convention concerning the application of that Convention to the works of stateless persons and refugees. Geneva, 6 September 1952.	22/12/1989 ²	Accession
Protocol 2 annexed to the Universal Copyright Convention concerning the application of that Convention to the works of certain international organizations. Geneva, 6 September 1952.	22/12/1989	Accession
Protocol 3 annexed to the Universal Copyright Convention concerning the effective date of instruments of ratification or acceptance of or accession to that Convention. Geneva, 6 September 1952.	22/12/1989	Accession
Universal Copyright Convention as revised on 24 July 1971, with Appendix Declaration relating to Article XVII and Resolution concerning Article XI. Paris, 24 July 1971.	22/12/1989	Accession
Convention on Wetlands of International Importance especially as Waterfowl Habitat. Ramsar, 2 February 1971.	27/06/1990	Accession
International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations. Rome, 26 October 1961.	24/08/1993	Accession
Convention for the Protection of Cultural Property in the Event of Armed Conflict with Regulations for the Execution of the Convention. The Hague, 14 May 1954.	17/11/2004	Accession

Regional Convention on the Recognition of Studies, Diplomas and Degrees in Higher Education in Latin America and the Caribbean. Mexico City, 19 July 1974.	17/06/2005	Ratification
Convention for the Safeguarding of the Intangible Cultural Heritage. Paris, 17 October 2003.	28/02/2006	Ratification
Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Paris, 20 October 2005	04/08/2006	Ratification
International Convention against Doping in Sport. Paris, 19 October 2005	15/11/2006	Ratification
Convention on the Protection of the Underwater Cultural Heritage. Paris, 2 November 2001.	24/02/2017	Ratification
Convention against Discrimination in Education. Paris, 14 December 1960.	17/08/2017	Ratification

21. Anniversaries with which UNESCO was associated in 2020-2021: none

22. Participation Programme:

- In 2020 Bolivia submitted three projects under the Participation Programme. Two projects are approved for an amount of US\$46,000. The last project will soon be recommended to the DG for an amount of US\$24,800.
- During the 2018-2019 biennium, the Director-General approved three requests submitted by Bolivia under the Participation Programme for a total amount of US \$66,000.

23. Fellowships:

- Since 2010, 4 fellowships have been awarded to Bolivia for a total amount of US\$ 42 987.

24. NGOs in official partnership with UNESCO: none

25. Payment of assessed membership fees for 2021:

- Assessment rate for 2021: 0.021 %

26. Staff members' status: Normally-represented (min. 2, max. 4)

Total number of staff members: 3, (2 in geographical posts)

- International Professional Staff at Headquarters : 2
- General Service Staff at Headquarters : 1

27. Map of Bolivia :

