# QUADRIENNAL PERIODIC REPORTS TO THE 2005 CONVENTION

## CIVIL SOCIETY ORGANIZATIONS FORM

### What is the 2005 Convention?

The UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions is an international agreement signed to date by 146 Parties. Based on human rights and fundamental freedoms, the Convention: i) acknowledges the dual nature, both cultural and economic, of contemporary cultural expressions; ii) recognizes the right of States to maintain, adopt and implement policies to protect and promote the diversity of cultural expression and to support the creation, production, distribution of and access to cultural goods and services; iii) provides a framework for informed, transparent and participatory systems of governance for culture.

To know more: [https://en.unesco.org/creativity/](https://en.unesco.org/creativity/)

### What is a Quadrennial Periodic Report (QPR) to the 2005 Convention?

Information sharing and transparency stands at the heart of the 2005 Convention. Upon ratification, countries commit to submit every four years QPRs on the policies and measures they have adopted to implement the Convention. Elaboration of a QPR serves as a dialogue platform for civil society to engage with governments in assessing progress made to protect and promote the diversity of cultural expressions, identify priorities and challenges.

### How do I use this form?

This form is a tool for Civil Society Organizations (CSOs) promoting the diversity of cultural expressions as means to contribute to the QPR of your country. It is meant to facilitate information sharing of RELEVANT MEASURES AND INITIATIVES that your CSO has undertaken in the last 4 years to implement the 2005 Convention. You can share as many measures/initiatives as you would like to report on by filling in this form multiple times.

### Who can fill out this form?

Only those CSOs promoting the diversity of cultural expression can fill in this form. For the purpose of the 2005 Convention, CSOs are "non-governmental organizations, non-profit organizations, professional in the culture sector and associated sectors, and groups that support the work of artist and cultural communities".

### What is a relevant measure or initiative?

You are invited to describe measures and initiatives that are covered by ONE of the 4 Goals of the Convention.

### How will measures by CSOs be selected for submission in the QPR?

Measures and/or initiatives submitted by CSOs will be reviewed for onward consolidation and inclusion, as relevant, in the QPR submitted by the State Party to UNESCO.

### How will future priorities for CSOs be included in the QPR?

Priorities reported by CSOs will be consolidated. Up to ten of them will be included in the QPR submitted by the State Party to UNESCO.

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### GOAL 1 – Support sustainable systems of governance for culture

Information on your CSO participation and contribution to cultural policymaking and activities undertaken to promote the diversity of cultural expressions, including in the media and the culture and creative sectors.

**RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:**

- Contribute to cultural policy design and/or monitoring, for instance through the participation in spaces for dialogue with government authorities (i.e. meetings, working groups).
- Promote the cultural and creative sectors and the diversity of cultural expressions, including:
  - Information and awareness raising activities (conference, debates, etc.)
  - Policy advocacy (submission of arguments, data, reports evaluating policies, etc.)
  - Capacity building and training for artists and cultural professionals
  - Support to medium, small or micro-enterprise creative industries and market development (micro-credit schemes, incubators, innovation laboratories etc.)
  - Support to digital literacy and promotion of creativity and cultural content in the digital environmental (skills and competences, creative spaces, innovation, research and development, etc.)
  - Artistic and media activities promoting the diversity of cultural expressions

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1 See paragraph 3 of the Operational Guidelines on the Role and Participation of Civil Society
GOAL 2 – Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals

Measures and initiatives (e.g. funds and operational programmes) implemented by your CSO aimed at promoting the mobility of artists and cultural professionals around the world (notably from developing countries) and advocating for a special status for cultural goods and services in trade and investment agreements.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Manage or contribute to mobility funds for artists and cultural professionals (scholarships, travel grants, etc.)
- Manage information resources or training services providing practical guidance to facilitate the mobility of artists and cultural professionals (e.g. Internet platforms)
- Manage infrastructure (arts residencies) and major cultural events (cultural seasons, festivals) promoting the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries
- Advocate for the granting of a special status for cultural goods and services in trade and/or investment agreements.

Goal 3 – Integrate culture in sustainable development frameworks

Measures and initiatives implemented by your CSO that promote the inclusion of creativity and cultural expressions as strategic elements in national sustainable development plans, that support regional equity in the distribution of cultural resources and/or facilitate inclusive access to such resources.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Promote the inclusion of creativity and cultural expressions as strategic elements of sustainable development plans and strategies
- Support cultural industry-based regeneration projects at the regional, urban and/or rural levels, including community-based initiatives
- Facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups.

Goal 4 – Promote human rights and fundamental freedoms

Measures and initiatives implemented by your CSO to promote gender equality in the cultural and creative sectors, aiming to support women as creators, producers, distributors and beneficiaries of cultural activities, goods and services as well as women's access to decision-making positions.

Measures and initiatives implemented by your CSO to promote and protect artistic freedom, including actions related to: the right to create without censorship or intimidation; the right to have artistic activities supported, distributed and remunerated; the right to freedom of association; the right to the protection of artists' social and economic rights; and the right to participate in cultural life.

RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Support women's full participation in cultural life
- Support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs
- Collect and disseminate data related to gender equality in the cultural and creative sectors
- Promote and advocate for social protection measures that take the status of artists into account (e.g. health insurance; retirement schemes; unemployment benefits; etc.)
- Promote and advocate for economic measures that take the status of artists into account (e.g. collective agreements; income tax and other regulatory frameworks)
- Monitor violations to artistic freedom
- Protect artists at risk or in exile (e.g. providing safe houses, guidance and training, etc.)

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2 Gender equality is a global priority of UNESCO. According to Article 7 of the Convention, Parties are encouraged to “pay due attention to the special circumstances and needs of women”.

3 Article 2 of the Convention states in its first guiding principle that “cultural diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication, as well as the ability of individuals to choose cultural expressions, are guaranteed”.
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TO BE COMPLETED IN WRITTEN OR IN ELECTRONIC FORM

## 1. Name of measure/initiative:

Promotion of Cultural and Creative Sectors and The Diversity of Cultural Expressions in South Sudan

## 2. Related Goal of the 2005 Convention (Check only ONE):

- [X] Goal 1: SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE
- [ ] Goal 2: ACHIEVE A BALANCED FLOW OF CULTURAL GOODS & SERVICES & PROMOTE THE MOBILITY OF CULTURAL PROFESSIONALS
- [ ] Goal 3: INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS
- [ ] Goal 4: PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS

## 3. Name of CSO(s) responsible for the implementation of the measure/initiative:

**CSO NAME:** Street Beats Foundation (SBF) South Sudan.

**EMAIL:** streetmanagement24@gmail.com

## 4. Cultural domains covered by the measure/initiative:

Please tick the appropriate box(es) below if you are reporting a sectorial measure/initiative and leave them empty if the measure/initiative covers the cultural and creative sectors as a whole.

- [X] Cinema/Audio-visual /Radio
- [X] Design
- [X] Media Arts
- [X] Music
- [X] Publishing
- [X] Visual Arts
- [X] Performing Arts

## 5. Website of the measure/initiative, if available:

www.sbfssd.org

## 6. Describe the main features of the measure/initiative (800 words):

**Community awareness and participation:** communities need to be sensitized and encouraged to take lead matters that relate to uplifting of cultures.

**Education programs:** there should be a need to update the curriculum and so that every pupil, student or campusers get accustomed understanding the concepts values of culture as a way of life.

**Nationwide campaign:** this is a national responsibility of all the sectors it being public or private sectors to take lead in conducting campaigns that will help educated the communities to understand the values of culture.

**Gender mainstreaming:** this measure should be indiscriminative and major focused should be put into mainstreaming gender because ideas can be obtained from different personal perspective that can lead to growth of the cultural sector.

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*This information will be published as contact information in the QPR and included in UNESCO’s database.*
Evaluation tool development: there is need to have effective and efficient monitoring body that will help in evaluating the implementation and acceptance of the measure. And this body is liable to report findings and give viable recommendations to the rightful stakeholders.

Engagements and collaborations: scenario of South Sudan without collaborations with other countries and communities, civil society organizations, Donors and blocks, it is doomed. Collaborations need to be made in order for the country to learn and adopt new dimensions that can help boost the sector.

Integrations: there is to marginalisation when it comes to the implementation of new measures and its applicability. When all the sectors integrate, it becomes easy to attain

Encouragement of innovation: there is need for a consistent motivation of to the creative artists so that they keep improving and developing their unexploited innovations which in one is helping them to grow in their professions.

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7 Does it specifically target young people? □ YES / □ NO

8 Does this measure/initiative receive or has it received funding from the International Fund for Cultural Diversity (IFCD)? □ YES / □ NO

9 What are the results achieved so far through the implementation of the measure/initiative? (400 words)

Despite the state of the country, South Sudan as somehow achieved the following,

1. Formulation of the cultural policy yet a draft, is one of the few achievements that can’t go unmentioned as far as the promotion and protection of culture and creative art.
2. The formation of national council in the ministry of culture is another achievement towards the 2005 convention.
3. The recent workshop and training organized by European Union and UNESCO by inviting different individuals from the different sectors of the country for example CSOs, private sector, lecturers, representatives from the South Sudan Artist Union, filmmakers, civil societies and those from ministry of culture, and foreign affairs is another great achievement that has enlighten the need to improve the sector.
4. The existence of the South Sudan media authority policy is another measure or initiative already in place and it becomes an achievement for the young nation towards the objectives of the 2005 convention.
5. The media authority Policy Is one of initiative Arcady in place and It Is an achèvements in existence and Is now being applied by the media housses and the masses.
6. The other achievement is the launch of the copyright policy last year though it’s still under formulation.

7.

FUTURE PRIORITIES

10. What do you consider should be the **priorities of CSOs when implementing the 2005 Convention over the next 4 years**? Why? (400 words)

- The CSOs should help in the organization and mobilization of the cultural practitioners for the purpose of awareness creation about the importance of the convention.
- They help in building capacities through Trainings, workshops/ seminars for the cultural actors in understanding the 2005 convention.
- The CSOs will help mobilize data collectors and prepare data collection system for the ministry for the purpose of proper reporting.
- The CSOs will help in controlling and providing a systematic mechanism for data collection and report writing system of the.
- Monitoring and evaluation of the applicability of the 2005 convention.
- Training and capacity building should be a major priority for the CSOs since some have all the resources and they have the ability to mobilise the community take undertake the workshops.
- CSOs can take leads in the formulation and development of policies or Measures that can be of great help towards the attainment of the goals and objectives of the convention.
- CSO should be offered support to effectively and efficiently play their role in the community because they have a direct access to grassroot or local people of the country. They should be in position to use their links and network in the advocacy.
This form should be returned to:

ORGANIZATION: _________________________________________________________________

EMAIL: __________________________ PHONE: __________________________

ADDRESS: ___________________________________________________

To be considered for its inclusion in the QPR, this form should be returned before ____