PERIODIC REPORT ON THE 2005 CONVENTION FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Country: Nicaragua

Period: 2015 – 2018

Overview of the context of cultural policy:

The Political Constitution of Nicaragua is the legal instrument from which all national policies are derived, be they social, economic, political or cultural. The reforms carried out in 2014 reaffirm and strengthen the system for the protection of Human Rights of Nicaraguans, among many, that of enjoying and having access to Culture (Article 58), a right that includes, as part of the nature country (Article 8), the recognition of indigenous peoples and Afro-descendants to maintain and develop their own cultural traditions (Articles 5, paragraph 6, 11, and 89) as well as the free expression and preservation of their languages, art and culture (Article 90).

The active and creative participation of the Nicaraguan people in the development and strengthening of the national culture is guaranteed (Article 126). For this, the State:

1. Supports national culture in all its manifestations, whether collective or individual (Article 126, 2nd paragraph).

2. Promotes and protects the free creation and dissemination of the arts and letters, protecting copyright and industrial property (Articles 125, paragraphs 5 and 127).

The Political Constitution also establishes that cultural creation is free and unrestricted. Workers and creators have full freedom to choose the forms and modes of cultural expression (Article 127).

Consequently, the development model of Nicaragua is expressed in the National Human Development Plan - PNDH, where the beginning and end of public policies are people, prepared by the Government of Reconciliation and National Unity - GRUN in 2007, stipulates 19 Axes that facilitate the development of Nicaraguans, through the approach of economic growth with increased work, reduction of poverty and inequalities.

The Plan recognizes and promotes the diversity of cultural expressions by creating the means and conditions for their promotion, dialogue, respect, exchange, importance, identity, sovereignty, values and meaning. Among its 19 Axes, the following stand out:
1. Gender equity  
2. Youth and adolescence  
3. Indigenous and Afro-descendant communities  
4. Environmental policies and protection of natural resources  
5. Infrastructure

Thus, through the Political Constitution, the National Human Development Plan, and the Cultural Policy of Nicaragua, the “right of the people to create and enjoy art and national culture” is recognized, establishing guidelines such as:

- Rescue, validate, defend and promote:
  - National identity, the evolutionary history of our culture, and our diverse and multiple cultural experience.
  - All the features of the national identity and culture, in their multiple expressions of ethnic groups, languages and signs of the different peoples and races that comprise it.
  - The traditions, languages, customs, rites, beliefs and manifestations that are still visible and alive, as well as those relevant to national and local identity.

- Recognize the right of the population to create and enjoy art and culture, through the opening of spaces, instruments, exchanges and possibilities from the local level, for: knowledge and appreciation, education and specialized training, recognition, appropriation, valuation and defense of all forms of art and culture.

- Recognize and value all the manifestations of thought, ingenuity, creativity and talent of Nicaraguans.

- Promote the interrelation between Tourism and National Culture, to further affirm our identity, and value our resources and patrimonial treasures.

The aforementioned documents have managed to coordinate the actions of public and private actors. In turn, the creation of laws that regulate the rights of national artists and producers has been achieved, such as:


- Decree No. 49-97, Creation of the Nicaraguan Center for Artistic Education "Pablo Antonio Cuadra". Published in the Gazette, Official Gazette No. 241 of December 18, 1997.

- Law No. 312, Law of Copyright and Related Rights. Published in La Gaceta, Official Gazette No. 166 and 167 of August 31 and September 1, 1999.


In the period 2015-2018 the following Laws were approved:


- Law No. 991. Law for Strengthening and Promotion of Traditions, Customs and Gastronomy of the Nicaraguan People as Intangible Heritage of the Nation. Published in La Gaceta No. 95 of May 22, 2019.

The municipal governments of the country have Law 40 or Municipal Law. Published in La Gaceta, Official Gazette No. 162 of August 26, 1997. Article 7, Subsection 6) entitled Promote culture, sports and recreation. Protect the archaeological, historical, linguistic and artistic heritage of its constituency, for which it must: a) Preserve the cultural identity of the municipality by promoting local arts and folklore through museums, exhibitions, fairs, traditional festivals, musical bands, monuments, historical sites, exhibitions of culinary art etc; b) Promote the construction, maintenance and administration of libraries; and in its subsection 9) Promote and develop tourism in a sustainable manner in your locality, taking advantage of landscapes, historical and archaeological sites and tourist centers.

They also have the operating instrument called "Plan for Municipal Strategic Development, 2018-2022", where the development axes are established, including Axis XIII "Cultural Development to Grow and Prosper", which has a series of actions, among those listed:

• The municipal mayors from all their spaces and activities will promote entrepreneurship, creativity, productivity and cultural growth of their entire population.

• Identify all the talents and different forms of arts, local and regional traditions, so that they are enjoyed and appreciated by the entire population.

• Promote new arts teaching schools, to encourage and cultivate the teaching of music, song, painting, sculpture, and all artistic expressions.

• Build community and archaeological museums, culture workshops and urban art, to continue rescuing our customs and history, without forgetting the new forms of art that are current expression.

• Promote municipal, traditional, community orchestras and musical groups.

• The municipal libraries that are in the municipalities at the service of families, will have digital information.

• Promote fairs to promote technology, cultural festivals, fashion and design competitions, and artistic and cultural exhibitions in partnership with the private sector.

• Take care of the real estate that are municipal cultural heritage, historic houses, avenues and streets that are part of the local culture.
• Together with the universities, research will be carried out to promote the rescue of traditions and culture.

• Articulate actions with indigenous and Afro-descendant communities aimed at promoting their culture and identity, in harmony with their worldview and traditions, to strengthen community coexistence.

The Government of Reconciliation and National Unity has formed since 2018 the National Commission for Creative Economy, which brings together strategic institutions that work in the promotion and development of the country’s cultural and creative industries. The foregoing shows the recognition that Nicaragua is given to this important sector.

The Nicaraguan Institute of Culture- INC, is the entity empowered to promote cultural policies and accompany local authorities and the general population in the development of their cultural projects; both in the promotion and artistic creation, as well as in the protection and promotion of the national cultural heritage. The Mission of the INC is: "To promote the rescue, defense and promotion of all the features of our national cultural identity.”; and by law, it has the following powers:

- Promote awareness of all manifestations cultural of the country.

- Ensure artistic quality and its progressive development.

- Encourage research on the past and present national cultural heritage.

- Create, produce and distribute cultural goods and services with national and international projection.

- Ensure the conservation of the cultural heritage of the country in coordination with the corresponding institutions.

- Develop collaborative relationships with National and International Institutions that contribute to the fulfillment of the Institute's objectives.

- Contribute to the preparation of study programs, as well as publications of literary works and textbooks on the history of Art and Culture of Nicaragua, as well as promotional programs on these topics.

The INC has an annual budget of US $ 2,994,944.73 and has a staff of 381 public servants, distributed in the different areas of the institution, where 45% correspond to women and 55% to men. See INC Organization Chart in Annexes.
1. Cultural policies and measures

The guidelines of the Cultural Policy of the Nation, propose actions that are executed, promoted and monitored in an interdisciplinary way through the different State Institutions, the following stand out:

- **Action 1**: Promote from the local level the opening and development of: Museography, Library, Research, Editorial Programs, Promotion of reading, Promotion of the Arts, Rescue of autonomous languages and cultures, Programs of Houses and Popular Centers of Culture.

The Nicaraguan Institute of Culture- INC, during the period, together with the local governments and the communities, carried out:

- The Modernization Plan of the National Library, beginning with the inventory and reorganization of the bibliographic and newspaper archives. Process of Conservation and digitization of heritage documentary collections, prioritizing the Príncipes de Rubén Darío editions, and the Training Plan to strengthen the technical capacities of the library staff of the National Library and the Public Library Network.

- The “Reading Route” Program with Promotion and Animation activities, Reading Circles and traveling Libraries attended a total of 112,924 boys, girls, youth, adults and older adults.

- The Jewelry Crafts Workshops, piñatas, candles, gastronomy workshop; in which women were included as producers of cultural goods and services, counting on the collaborative and voluntary participation of citizens with knowledge and preparation in the subjects taught.

- The Development Plan for Public Libraries, with free spaces for citizen use and participation. These libraries contribute to achieving the Sustainable Development Goals - ODS, providing free access to quality information services. These spaces also promote the rescue and promotion of local memory, cultural identity and gender equity.

- The INC records that during the period 2,495,380 users were attended in the National Library, public libraries throughout the country and in the Rooms of the General Archive of the Nation.

- The INC, in coordination with the Ministry of Education-MINED and the Leonel Rugama Cultural Movement, trained 2,138 young people and teachers of Language and Literature and of Cultural and Artistic Expressions, from 151 municipalities of the country.
- 49 artists received training that accredits them as Trainers in the formal educational system. Twelve professors in the specialty of Artistic Education also graduated as well as instructors in folk dance, modern dance and national folklore. They graduated with honors, 49 Higher Technicians in Arts, 5 Directors and 44 teachers of the Art Schools (18 women and 31 men).

The INC strengthened the infrastructure and creation of cultural databases in contribution to a better knowledge of our national culture. In the period stands out:

- Creation, promotion and maintenance of 5 Museum Rooms in the Cultural Center Museums, former San Francisco de Granada Convent: Community Museum, National Museum of Primitivist Painting, Museum of Popular Religious Art, Museum of Traditional Furniture and Regional Museum of Pre-Columbian Archeology; carried out in coordination with the Nicaraguan Institute of Tourism - INTUR.

- Opening of 3 new Exhibition Rooms in the National Museum of Nicaragua "Dioclesiano Cháves" located in the National Palace of Culture: Sala Armando Morales; Ancestral Foods; and Pre-Columbian Sculptures.

- Maintenance and Conservation of Historic Sites that function as learning, recreation and leisure spaces for the country's student population: Colonia Dambach, Rubén Darío Birthplace, Augusto C. Sandino House Museum.

- Compilation of Cultural Traditions representative of the Pacific of the country, for its promotion, especially in the areas of Popular Religiosity, Performing Arts and Traditional Gastronomy. It is a digital document that will be available on the website of the Nicaraguan Institute of Culture. In the period, the information from the Department of Chinandega was posted.

- Execution of the “Youth Path for Central America Program. Youth, Cultural Heritage and Sustainable Tourism”; Through which the strengthening of youth capacities was achieved, (15 young men and women) from the municipality of La Paz Centro and the Community of Puerto Momotombo, were trained in the creation of tourist-cultural businesses as a model of sustainable local development. This activity counted on the Cooperation with UNESCO who approved U $ 10,000.00 for its implementation.

- 23,700 copies of Guides for the conservation and safeguarding of the communities’ tangible and intangible Cultural Heritage were prepared and printed, and distributed to the population.
- The Digital Guide for the creation of Community Museums in the country's municipalities and communities was prepared; Therefore, these Community Museums are interpreted as spaces for the exchange of experiences and the consolidation of national identity.

During the period, the Nicaraguan Institute for Municipal Development - INIFOM, with the support of the Organization JICA - Japan, developed an experience of Creative and Innovative Entrepreneurship, in municipalities of the Departments of Estelí, Madriz and Nueva Segovia, in order to promote the development of small businesses through the application of Experiential and Demonstrative Programs. Within the framework of that experience:

- They carried out workshops aimed at 29 municipalities of 3 Departments of the Country (10 Municipalities of Estelí, 9 Municipalities of Madriz and 10 Municipalities of Nueva Segovia), achieving 7 editions of Entrepreneurship Catalogs, with a total of 22,200 copies and the participation of 574 entrepreneurs, with the aim of promoting local enterprises and their tourist attractions through Experiential Programs.

In coordination with the Local Government of Masaya, the "Economic Reactivation Plan for artisans of Masaya" was designed and implemented in an articulated manner, with the objective of promoting local development, through the financing of 733 entrepreneurs in order to boost the economy, the strengthening of enterprises. From there:

- They carried out 37 events of municipal fairs, 9 inter-municipal meetings and 14 days of trade fairs, in order to promote and commercialize the products of the entrepreneurs.

- Implemented the credit program, aimed at 80 young people from the indigenous neighborhood of Monimbó, Masaya, where 79 new enterprises were installed: 22 leather and footwear workshops, 12 handicraft workshops, 10 clothing, 15 gastronomy, 15 poultry and swine, 3 carpentry shops and 2 bakeries.

- The Mayor's Office of Masaya reactivated and rehabilitated the Handicraft Market, the Improvement of the Ernesto Fernández Market and the Rehabilitation of the Tiangue de Monimbó.

- Action 2: Creation of Specialized Schools, Short courses of general knowledge of: Art, Photography, Cinema, Visual Arts, Literature, Theater, Performing Arts, Dance, Music, Crafts, and other artistic disciplines. For all this there are national and international Scholarship Programs.
The Nicaraguan Institute of Culture-INC, during the period has promoted the recognition of the various cultural expressions of each of the country’s regions, with greater emphasis on the Pacific area through the INC School of Arts and in the Atlantic by through mutual work with local governments.

The concrete actions were:

- The granting of scholarships of 50% and 100% to students of the Schools of Arts of the Nicaraguan Institute of Culture.

- The implementation of free Saturday Workshops in drawing, painting and child portrait, with themes related to the environment, daily life, illustration of poems by Rubén Darío, cultural tradition "Los Agüizotes" techniques in Papel Maché.

- Support to the Garífuna people in dance training with two Honduran and national instructors (2015), in order to collaborate in the process of Revitalization of the Garífuna culture, specifically in music and dance; We worked with children and youth, teaching different types of Dances and some songs.

- Certification to 269 protagonists as Instructors of Folk Dance for the Leonel Rugama Cultural Movement and to 210 cultural promoters trained in expressions of Regional Dances.

Action 3: Promote programs so that Art and Culture are the right of all citizens, regardless of their origin, ethnicity, political, economic, or social situation (Meetings, Fairs, Competitions, Festivals, Cultural exchanges, etc.).

The INC has worked and collaborated with other institutions in carrying out the following actions: Competitions, Fairs and Competitions, whose concrete actions during the period were:

- In 2015, 165 collections of poems from 17 Spanish-speaking countries were received to participate in the Rubén Darío International Poetry Prize.

- In 2016, 29 works were received from national and foreign poets to participate in the Rubén Darío International Poetry Prize.

- 460 Non-Patrimonial Artistic Works Certificates were issued to leave the country (2015-2018), thus serving plastic artists and artisans in the exhibition and/or commercialization of their works.
Regarding festivals, fairs, exhibitions, concerts, competitions, contests, artistic presentations and promotion of reading, in the period 4,155 activities were recorded per year.

In the audiovisual sector, the role of Channel 6 and Channel 15 Educational and Cultural Signal has been promoted, as state television channels with free access, with an audience of 3 million viewers in open signal, more than one million viewers in internet inside and outside the country and 50,000 on digital television and social networks. This channel has 70% cultural and educational content in its programming, being a platform for Nicaraguan artists who through cultural programs are projected rescuing art and culture in its different expressions.

The main cultural programs with weekly frequency are:

- *I teach you*, a program dedicated to stimulating artistic creation in childhood, youth and adults using techniques in crafts, drawing and free painting and music through the knowledge imparted by our Nicaraguan artisans, visual artists and musicians. Artisans, Musicians and teachers from the different Institutions are those who teach these teleclasses, it is also intended to invite children and adolescents to the development of creative products.

- *Artistas de mi Patria*, Profiling the artists of different disciplines, thus highlighting their artistic career, training, contribution and new projects of the same, who will tell us their stories from the beginning to the end.

- *Cultural Mosaic*, a cultural magazine that projects established and new artists.

- *This is Nicaragua*, a program that aims to strengthen cultural identity, through the explanations of a historian who locates viewers in different times and periods of Nicaragua.

- *A la rueda*—*rueda*, where puppet theater is used to work on life skills and values education.

- *Flavors of my Country*, Nicaraguan gastronomy is shown through different recipes from the different departments of the country, from sister countries promoting cultural exchange through gastronomy.

- *I dance my folklore*, It is carried out with the purpose of preserving our cultural heritage and expanding the teaching of folklore to our people.

- *Walking in History*, a documentary series-type program that travels through different parts of Nicaragua, in search of tourism and history; it presents emblematic places and highlights their tourist attractions and the creativity of cities and their inhabitants.
The Ministry of Family, Community, Cooperative and Associative Economy - MEFCCA, carried out the following projects:

- One People, One Product Project (OTOP): Collaborative project between state and local institutions, the Ministry of Family, Community, Cooperative and Associative Economy - MEFCCA, the Nicaraguan Institute of Tourism - INTUR, the Nicaraguan Institute of Municipal Development - INIFOM and the Mayor's Office from Masaya, with ICDF-Taiwan cooperation.

The project proposed the creation of a municipal self-management mechanism to strengthen the production chain in the creation of innovative products with identity, promoting the economic development of the communities of the department of Masaya, and with a main focus on 147 protagonists of the movable wood sectors, textile, leather footwear and mud.

- Family Entrepreneurship Program: This is a collaborative project between state and local institutions, the Ministry of Family, Community, Cooperative and Associative Economy - MEFCCA, Nicaraguan Institute of Municipal Development - INIFOM and 10 Municipal Mayors, with financing through the Swiss Agency for Development and Cooperation (SDC), running from March 2017 to April 2019.

This program allowed the strengthening of the 10 Municipal Mayors with goods and equipment for the operation of the Municipal Fair Parks, for the marketing, promotion and training of family businesses and entrepreneurs.

- Bamboo Cultivation and Improvement of the Efficiency in Bamboo Handicraft Production Project in Nicaragua: The Ministry of Family, Community, Cooperative and Associative Economy (MEFCCA), with the support of INTA and the sister Republic of China-Taiwan, is executing project, with the purpose of strengthening the knowledge and skills of Nicaraguan artisans, thus allowing the family economy to be boosted through the development of innovative, creative products with designs of high quality standards that will allow access to competitive markets and of demanding tastes.

The project includes model workshops equipped with tools, equipment and construction materials that diversify and improve the quality of products in the national market. As well as a factory located in the national fair park that has 16 professional bamboo processing machines.

- Project for Strengthening of Tuno Artisan Women in the Sakalwas Community, Territory of Mayangna Sauni As. North Caribbean Coast of Nicaragua- Tuno:

The impulse of this project contributes to the empowerment of women both in society and in the family.
Through this project, the MEFCCA promotes the construction of the family and community economy model through fairs to promote and improve the quality of products from family agriculture, small businesses and family enterprises, from the delegation of Las Minas (Autonomous Region del Caribe Norte) and its technical staff located in the municipality of Bonanza.

The objective of this project was technical training, provision of equipment, technical inputs, construction of premises to improve production processes. Likewise, it will benefit 40 women artisans who make handicrafts based on TUNO and women who extract and process TUNO as a raw material to make handicrafts.

The intervention logic is that the protagonists are originally from the North Caribbean Autonomous Region - RACN, from the Mayangna Sauni As (MSA) territory, from the Municipality of BONANZA, and may be from the Communities; SAKALWAS, SABAWAS, SUNIWAS and MUSAWAS.

The main results are aimed at the establishment of Viveros de Tuno and other timber and fruit plants that allow reforestation and the establishment of an eco-forest model, the Mayangna women artisans from the community of SAKALWAS, SABAWAS, MUSAWAS and SUNIWAS, develop and strengthen their capacities and abilities for the creation of small artisan businesses, creation of artisan sales positions and their access to the market.

The Municipal Mayors, in coordination with INIFOM and local institutions, carried out 4,956 Art, Tradition and Culture activities annually, in 134 municipalities, with an estimated participation of 2,136,430 people, including:

- 791 Anniversaries of Events and Historical Characters through Cultural Events, Sawdust Passion Carpets, Parade of Rhythmic Bands, Parade of Floats, Documentaries, Election of Queens, Election of Darian Muses, Anniversary of the municipality, Exhibition of Photographs, Floral offering to heroes martyrs, Musical Vigil, with an estimated participation of 287,449 people.

- 123 Carnivals with Floats and Comparsas, with an estimated participation of 136,653 people approximately.

- 161 Christian concerts, of traditional testimonial music, with an estimated participation of 35,793 people.

- 894 Modern dance contests, summer beauty, Lenten food, fashion and catwalk, drawing, mascot costume, making piñatas, making desserts, photography, painting, poetry, with an estimated participation of approximately 183,601 people.
- 16 commemorations of cultural events, for example Anniversary of the Declaration of El Güegüense, National Folk Day, Plaza de la Marimba, with an estimated participation of 2,223 people.

- 17 artistic presentations of the traditions: Agüizotes, Diablitos, Gigantonas, Inditas, El Viejo and la Vieja, with an estimated participation of 2,918 people.

- 481 Artistic Presentations: circus arts, plastic arts, ballet, with professional and amateur artistic groups promoting inter-generational exchanges, youth choirs and orchestras, dance, documentaries, historical, muralism, music, poetry, theater, with an estimated participation of 178,784 people.

- 302 Cultural Tourism Promotion Activities: conferences, tourist launch, historical sites with an estimated participation of 79,615 people.

- 205 Festivals of Folkloric Dances, Comparsas, Tales, Mariachis, Marimba, Country Music, Choirs, Northern Polkas, Poetry, Theater, Folkloric and regional costumes, with an estimated participation of 82,182 people.

- 36 Festivals of Cultural and Traditional Exchanges between Departments, with an estimated participation of 34,545 people.

- 36 Regional festivals and cultural meetings, with an estimated participation of 27,844 people.

- 1,634 Traditional Patron Saint Festivities of: Dawn, Carpets, Bajada de Santos, Barriers, Riding and / or Bullfighting, Pilgrimage Carts, Farewell to Saints, Horse Riding, Judeas, Las Mañanitas, Foot Washing, Processions, Tours, Queens of Festivities Employers, Viacrucis, Vigilia, with an estimated participation of 941,697 people.

- 152 Popular Parties, Modern Dance Parties, Barriers, Bullfighting, Ribbon Races, Karaoke, Palo Encebado-Lucio, with an estimated participation of 124,484 people.

- 64 Days of rescue and collection of traditional games, with an estimated participation of 10,978 people.

- 44 recognitions and tributes to local artists and cultural workers (Human Treasures of Culture), with an estimated participation of 7,664 people.

The Municipal Mayors during the period have allocated a budget for the operation, conditioning, rehabilitation and construction of spaces that allow the development and preservation of different forms of art, culture, commercialization of local products, sharing
history and traditions, for the cultural development of their municipalities, which includes the following actions:

- 23 Municipal Mayors allocated resources to buy and deliver to the Ministry of Education - MINED the musical instruments for the formation of Municipal Symphony Orchestras in 23 Municipalities in 2017.

- Construction of 111 Fairgrounds in 111 Municipalities, to strengthen small and medium enterprises and provide healthy recreation to Nicaraguan families, directly benefiting 999,040 male protagonists and 1,150,661 Female protagonists, who now have the spaces for promotion, commercialization of their products and services, exchanges and cultural presentations are also promoted where local artists participate.

- Construction of 16 centers of natural medicine and complementary therapies in the departmental capitals, managed in alliance with the Ministry of Health - MINSA, where health services are provided and different trainings are given in the use of natural medicine, to improve well-being and the quality of life of Nicaraguan citizens, promoting and rescuing ancestral medicine.

- In 2015, repairs were made to 323 Municipal parks in 111 Municipalities and 79 parks in the Municipality of Managua, 5 new Children's Parks and 9 Municipal Parks were built; As of 2016, the execution of 7 Highly Attractive Parks in 7 Municipalities and 100 Natural Parks in 99 Municipalities began, where children and adolescents can enjoy healthy and safe recreation with their families, cultural activities and product promotion. traditional, I take care of the environment, allowing them a better physical and emotional development; In 2018, 115 Parks were improved in 52 municipalities and 11 Parks were built.

- Improvement of 21 Municipal Houses of Culture and construction of 7 Municipal Houses of Culture; Improvement of 11 municipal Libraries, and 37 Municipal Museums; Improvement of 1 Cultural Center, Construction of 1 Cultural Kiosk and 7 Tiangues; Improvement of 1 Municipal Auditorium and 2 Bull Barriers; 17 railway stations have been improved and restored, 35 Heritage Assets, 1 infrastructure maintenance of 1 municipal theater; Rehabilitation of 7 archaeological and tourist sites, Construction and habilitation of 49 buildings of Municipal Schools of Trades and guaranteeing the operation of 135 municipal schools of trades nationwide.

The Nicaraguan Institute of Tourism - INTUR has developed:

- The design and formulation of a Regional Plan for the Caribbean Coast for sustainable tourism development, which establishes strategic lines to promote cultural and tourism development through cultural tourism. The plan has clear actions regarding the promotion
of tourism and cultural entrepreneurship; and the design and creation of cultural products by peoples.

From this macro plan two (2) Tourism Development Plans were derived for each Autonomous Region of the Caribbean Coast. With this reference, each municipality (19) of the Autonomous Regions have formulated their strategic plans for the development of sustainable and cultural tourism; Likewise, each municipality, in the same way, has designed cultural products from the resources of the area.

INTUR carries out activities to promote culture on a monthly basis at a national and international level. In 2018, 837 cultural activities and promotion of tourism and culture were carried out, including gastronomic festivals, cultural exchanges between municipalities, gastronomic and handicraft fairs in coordination with MEFCCA.

During the period, the National Cinematheque of Nicaragua has carried out:

- Promotion and dissemination of national and international cinematography, with the activation of the 19 de Julio Mobile Cinema, with screenings in different public spaces, as well as the premiere of new works made by Nicaraguans and in international collaborations.

- Audiovisual and cinematographic technical training through the Nicaraguan Center for Audiovisual and Cinematographic Education of the National Cinematheque, with the execution of courses, workshops, seminars, general technicians, as well as talks, film clubs, film cycles and the Nicaraguan film festival and audiovisuals.


- Participation in the biannual DOCTV Latin America Contest: In 2014 it was Nicaragua's first participation in DOCTV Latin America representing the country Rebeca Arcia with her documentary "Miskitu". In 2016 José Wheelock directed the documentary "1,2,3 to dance". In the year 2018 of the director Florence Jaugey "A piece of Blue". These audiovisual works are part of the catalog of films aimed at the cultural and educational field of the IBERMEDIA DIGITAL cultural platform, and they were also broadcast on 21 channels associated with the Network.

2. International cultural cooperation

Based on the guidelines of the Cultural Policy, the main actions in the period were:

- Collaboration agreements with Cuba, Honduras and Mexico, for training and cultural exchange in different artistic disciplines.
- Exhibitions of Nicaraguan Art held by countries like Brazil, helping to promote our culture internationally (2017).

- Opening of new Chairs both in the National School of Music and in the National School of Plastic Arts; as well as its pertinent equipment for the execution of the courses, with the support of the Government of Japan- JICA Agency and the Government of Switzerland-SDC Organization.

Agreements and projects have been carried out through the Ministry of Foreign Relations-MINREX, administered by the Nicaraguan Institute for Municipal Development-INIFOM, by the Nicaraguan Institute of Culture-INC and by different municipalities. The following stand out in the period:

- Specific agreement- Casa de las Artesanías de Masaya Project (completed in 2016), administered by INIFOM and financed by AECID- Spain whose objective was to promote cultural activity and encourage tourism in the city and the department of Masaya through the rescue, safeguard, promotion, exhibition and sale of its best crafts.

This project contributed to the technification of artisans and artists and training of youth in the rescue and preservation of traditional trades with the elaboration of handicrafts. Where 8 workshops were set up for the elaboration of paper and wooden masks, pottery, typical wooden toys, guitars, miniature wooden crafts, rag dolls, utilitarian wood; also developing courses in painting, piñatería and marimba, graduating in the period 160 protagonists of which 107 are men and 53 are women; and to date it continues to function and strengthen.

- Specific Agreement- Managua Citizen Culture Project (completed in 2015), administered by the Managua Municipal Mayor's Office and financed by AECID- Spain; The purpose of which was to strengthen public awareness in Managua, developing awareness, education and training processes.

- Specific agreement- Project Strengthening community tourism to promote local development, through the enabling of tourist centers “La Vida en Comunidad” (started in 2016 / still in force), administered by INIFOM and financed by AECID- Spain; Its objective is to strengthen and promote economic development in the municipalities, along with the promotion of traditions, participation of artisans, artists and small merchants.

Through this project, during the period from November 2016 to May 2019, in alliance with 23 Local Governments and the INC, we worked on:
The execution of 23 works to improve and equip cultural houses and municipal museums, which were equipped with office furniture, workshops, exhibition rooms in 23 municipalities and musical instruments in 7 municipalities. Products and materials were designed for the promotion and dissemination of the 23 "Life in Community" tourist centers, facilitating the conditions to unify protagonists from different creative fields, strengthen the tourist offer, have a space that shows history, wealth archeology, the experience of the customs and traditions of each Municipality, identifying and projecting new local talents, consolidating the knowledge and practices that lead to cultural rescue and development.

The implementation of 23 operating plans to promote, encourage and develop activities of cultural interest such as exhibitions, concerts, cultural activities, trainings, among others.

The elaboration and compilation of 181 files in 21 Municipalities with cultural information on traditions, to reconstruct and rescue the diverse cultural expressions and the collective memories of families and communities.

Holding 244 exhibitions of contemporary art, painting, drawing, photography, sculpture, ceramics, lithics in 21 municipalities.

Carrying out 151 trainings on cultural and heritage issues on community tourism, cultural heritage, tourist culture, quality and product marketing in 23 municipalities and the implementation of 12 types of music, choir, dance, theater, drawing, painting, mask making, Nicaraguan food and crafts, training 1,478 protagonists, of which 538 are men and 940 are women.

• 154 activities aimed at literary promotion, among which are Literary Thursdays for adults and children, Reading and illustration of Stories in support of readers' circles of study centers in 13 municipalities with the participation of 9,932 protagonists of which 4,003 are men and 5,929 are women.

• 112 reflective sessions on national history and the legacy of national and American heroes in 13 municipalities with the participation of 3,920 protagonists of which 2,273 are men and 1,647 are women.

1,830 protagonists, 975 men and 855 women, have been involved in the various activities carried out by the Tourist Centers "La Vida en Comunidad" in the period 2018-2019; among which are craftsmen, dancers, members of rhythmic bands, singers, collectors, merchants, storytellers, instructors, writers, sculptors, historians, musicians, painters, poets, producers and theater players.

Local Governments, with the support of international cooperation and twinning of different countries, have collaborated with the execution of projects:
- Revitalization Plan of the Traditional and Heritage Center of Managua, administered by the Mayor's Office of Managua in coordination with different institutions (2017-2018) and financed by the Inter-American Development Bank (IDB), with the aim of having a planning instrument that allows the recovery and revitalization of the historic - traditional center of Managua, contributing to the reconstruction of the urban identity of Managua, from the enhancement of tangible and intangible assets of the cultural, historical and natural heritage.

- Project for the equipping of the municipal education system - Art and culture classes program (2014 - 2018), administered by the Quezalguaque Mayor's Office and financed by the twinning of the city of Brookline, Massachusetts; with the objective of providing scholarships for acrylic painting classes in oil to children and adolescents to develop their talents and promote art and culture; managing to train 130 male protagonists and 60 female protagonists, who have stood out at the national level in drawing competitions, have participated in exhibitions at the departmental level and have appropriately managed their free time expressing themselves through art.

- Construction of the House of Culture, managed by the Mayor's Office of El Sauce (in 2015) and financed by the Swiss cooperation, allowing to have a space for the development of talents and promoting local art and culture; forming the Municipal School of Dance with 37 protagonists (17 children and 20 young adolescents) and 12 adults who make up the Municipal Choir who participate in different artistic activities; In addition, school boys and girls who wish to be trained are occasionally cared for.

- Strengthening of local capacities and revitalization of natural and cultural heritage for the promotion of sustainable tourism in the Laguna de Apoyo natural reserve, administered by the Mayor's Office of Catarina (2014 - 2015) and financed by the Luxembourg cooperation, contributing to sustainable tourism by reactivating the tourist trails, strengthening the access roads to the Mirador Tourist Center, revitalizing the cultural heritage of the municipality, strengthening the economy of entrepreneurial families.

- Enabling, maintaining the archaeological site Petroglifos del Cailagua, administered by the Mayor's Office of Masaya (2014 - 2018) and financed by the European Union, with the aim of promoting community tourism, conservation of the natural and cultural heritage located in the Monimbo neighborhood, contributing to the quality of artisan production, with the technification of artisans, training of young people as tourist guides; being enabled wood workshops, leather goods, footwear, small marimbas, gastronomy, as well as the promotion, exhibition of their crafts.
- Strengthening of local capacities and revitalization of the natural and cultural heritage for the promotion of sustainable tourism in the Laguna de Apoyo nature reserve, administered by the Mayor's Office of Catarina (2014-2015) and financed by the cooperation of the Grand Duchy of Luxembourg, contributing to tourism Sustainable by reactivating tourist trails, strengthening access roads to the Mirador Tourist Center, revitalizing the cultural heritage of the municipality, strengthening the economy of entrepreneurial families.

- Remodeling of the Children's Room and Strengthening of the Municipal Library, administered by the Juigalpa Mayor's Office (2017-2018) and financed by the Korea International Cooperation Agency (KOICA), with the aim of promoting reading from childhood, the Municipal Library with the remodeling of the Children's Room, provision of books for young children and educational games, as well as books for the main area of the Municipal Library, motivating young people in the importance of reading, managing to form the Reading Club.

- Operation of the pre-Columbian museum of Villa Chaguitillo, administered by the Sebaco Mayor's Office (2014-2018) and financed by the Twinning with French cooperation of Vaulx In Velin, with the aim of promoting the rescue of our indigenous roots, through the exhibition of archaeological pieces In the rooms of the pre-Columbian museum, allocating funds for the payment of the personnel of this museum, it also allows professional practices to students of the careers of Tourism and Archeology.

In turn, the National Cinematheque of Nicaragua has promoted, thanks to international cooperation, the following:

- Participation in the ordinary work sessions of the States Parties to the Ibero-American Cinema Integration Agreement, between 2015 and 2018.

- Financial contribution was received from the Spanish Agency for International Development Cooperation (AECID) to set up a multipurpose room for the development of workshops for the specialization of audiovisual and cinematographic professionals in Nicaragua, managing to equip it with projectors and different furniture (tables, chairs and desks), spaces where workshops and other academic activities take place. This allowed the development of 8 workshops, 1 course, 4 cinema clubs and 8 keynote talks, which allowed the training of 278 men and 181 women.

- With the Professional Telecommunications Company in Central America, Sociedad Anónima (PROTELCA) a contract was signed for the acquisition of equipment and chemical materials for the digitization, conservation and safeguarding of audiovisual files of the Cultural Heritage of Nicaragua.
3. Preferential Treatment

Through the project "Castello Errante-Residenza Internazionale del Cinema", an initiative conceived by Adele Dell’Erario, with the support of the Ministerio dei Beni e delle Attivit'a culturali e del Turismo and the Regione Lazio, and the collaboration of the IILA (Instituto Italo Latinoamericano), 2 students from the Nicaraguan Center for Audiovisual and Cinematographic Education of the National Cinematheque have benefited with stays in Italy participating in workshops, conferences and master classes, as well as events and reviews of Italian and international cinema dedicated to the cultures of participating countries.

4. Awareness and Participation of the Population

As part of the strategies for the involvement of the population, organizations of independent filmmakers and artists, the National Cinematheque has been holding the Nicaraguan Film and Audiovisual Festival (FNCA) annually since 2016 as a space for the promotion of the audiovisual productions of Nicaraguan filmmakers.

The National Cinematheque also organizes the Nicaraguan Children's Film Festival, an animated film festival aimed at families and their children, in which the different stories carry positive messages for infants, carrying with them great values such as love, respect, companionship and solidarity. This festival reaches different parts of the capital with the help of the 19 de Julio Mobile Cinema of the National Cinematheque and also takes children to the National Cinematheque room. Between 2014-2018, 4 children's festivals were held, benefiting a total of 2,950 children.

It is worth highlighting the creation of the Nicaraguan Center for Audiovisual and Cinematographic Education (CNEAC) through which it formulates, manages, coordinates and promotes audiovisual and / or cinematographic education and training programs, with certification of academic training from the National Technological Institute (INATEC), an institution regulator of technical education. It is the first center in the country to provide an academic offer focused and specialized in cinematographic and audiovisual production. Courses in audiovisual production for film and television, 13 workshops, 10 keynote talks, 24 Cinema clubs, 1 master class, and a seminar have been developed in the period 2014-2018.

5. Culture and sustainable development

Sustainability is one of the concepts implicit in the guidelines and actions mentioned in the National Human Development Program and in the Cultural Policy of the Government of Reconstruction and National Unity.
One of the main axes within the area of Culture and Tradition of the National Human Development Program is:

- Develop the interrelation between culture and tourism, positioning the resources and heritage treasures as attractions in the international tourism projection.

In this sense, the concrete achievements were:

- The approval of Law N ° 835- Sustainable Rural Tourism Law, approved on February 20, 2013 and published in the Official Gazette La Gaceta on March 8, 2013; where it is sought that tourist activities promote cultural identity and the protection of biodiversity. - Execution of the Joint Program "Cultural Revitalization and Creative Productive Development in the Caribbean Coast of Nicaragua". Within the framework of this program, the "Route of the Caribbean Coast of Nicaragua" and 7 tourist circuits were created to promote Cultural Tourism. INTUR, INC and the Regional Governments of the Caribbean Coast participated.

- The Program trained cultural managers, facilitated processes of teaching cultural practices through cultural workshops and fostered a non-revolving culture fund for any action that justifies cultural management and development.

- Based on the aforementioned joint program, the “Local Economic Development on the Caribbean Coast through Tourism” Program was managed and developed, with funds from the European Union. The program consisted of revitalizing culture and energizing tourism on the Caribbean Coast.

- 6. Awareness and participation of civil society

The INC has promoted the following activities:

- 3,553 workshops and technical assistance were held, highlighting: conferences, seminars, symposia, artistic and cultural meetings and free courses on artistic education (dance, music, plastic arts, theater, literature and popular art); which has allowed the development of artistic and cultural talent and the strengthening of knowledge about the management and conservation of the cultural heritage of 37,912 people.

- 2,599 students enrolled in the Art Schools in music, dance, plastic arts, ballet and theater.

- Delivery of the Diploma of Recognition as "HUMAN CULTURAL TREASURE" to 71 outstanding cultural managers, Artists, personalities and institutions, for their dedication and self-denial in the conservation and promotion of cultural heritage (Plastic Artists, Musicians, Theaters, Ex-directors Rubén Darío National Library, Librarians of the Niquinohomo, Diriá, Diriomo and Nandasmo Public Libraries (Archival Institutions, personalities and institutions
that have contributed to the Ruinas de León Viejo Site since its discovery and Defenders of Cultural Heritage).

The Ministry of Family, Community, Cooperative and Associative Economy - MEFCCA promotes spaces for promotion and marketing:

1) The National Fair Park is a marketing and promotion platform for protagonists from all sectors, a space for healthy family recreation offering a cultural experience with activities of interest for the enjoyment of all. The Fair Park, located in the southwest of Managua has 5 thematic terraces, offering traditional gastronomy, handicrafts and crafts, leather footwear, textiles, Transformation, also counting on the Farmer Market, where you can find fresh products from the producer to the consumer. On the other hand, it has the farm, housing different species of animals. (2015-2020).

2) As part of raising awareness and promoting the active participation of the population, the Ministry of Family, Community, Cooperative and Associative Economy, MEFCCA, promotes activities such as:

Business Roundtables; for the strengthening of commercialization routes between small producers and marketers, in search of the dynamization of the family economy.

b. Fairs; Their objective is to promote the development of small businesses at the territorial level, providing support to young people and women in the establishment and strengthening their enterprises, allowing easy access to local markets.

1) Municipal, National and Regional Fairs.

2) Expo fairs at the municipal, departmental and regional levels, within special plans such as Encounters in Love for Nicaragua in coordination with INTUR.

c. Peasant Markets; Being a marketing space to bring producers closer to the final consumer, this is enabled three days a week (Wednesday, Thursday and Friday) in it, around 30 to 40 protagonists participate, located at kilometer 8 ½ road to Masaya.

From the level of self-management, the civil population bearers of cultural expressions, such as: Traditionalists, Popular Actors, Confraternities and Councils of the Elderly; They carry out a series of activities that help to spread the local culture and that in turn allow the self-financing of their clothing and necessary utensils / equipment. Such as:

- Collections through processions, this carried out mainly by the Councils of Elders.
- Parties, raffles and screenings of cinemas with specific themes, which are usually religious in nature.

7. Cross-cutting issues and UNESCO priorities

The themes, Equality between Men and Women and Youth, set out by UNESCO within its priorities, are also axes of work within the National Human Development Program. In turn, these, respectively, are based on Law No. 648 - Law on equal rights and opportunities, approved on February 14, 2008 and published in the Official Gazette on March 12, 2008; and in Law No. 392- Law for the promotion of the integral development of youth, approved on May 9, 2001 and published in the Official Gazette on July 4, 2001.

For its part, the Nicaraguan Institute of Culture-INC promotes both internally and externally gender equality and generational renewal within the practices of the various cultural expressions so that culture continues to be alive and fully developing, and that in turn Once it is the engine of change in respect of diversity and rights.

In this way, the INC seeks within its activities the equitable participation (50% - 50%) of men and women, even trying to balance the percentage of intervention within the age scale (childhood, youth, adults, older adults) . The INC in the period 2015-2018, has achieved:

- Percentages ranging from 60% to 45% of participation of women as Promoters of the habit of reading in the different public libraries.
- Percentages ranging from 80% to 55% women participating in art and culture workshops.
- Percentages ranging from 50% to 60% of women participating in artistic and cultural activities for promotion and recreation.
- Percentages between 50% and 60% of women contribute to the cultural project activities of local and community authorities.

For their part, the Municipal Mayors promote local art and folklore, implementing actions that seek to protect the cultural identity of the municipalities:

- They have taught courses in different artistic disciplines, through 48 Municipal Houses of Culture, serving an annual average of 1,907 protagonists of which 62% (1,180 protagonists) are women and 38% (727 protagonists) are men.
- The Mayors allocate economic resources for the exchange of experiences, dissemination, commercialization of ventures, in spaces for cultural and tourist promotion in various activities, for the projection and recognition of protagonists: local artists from the musical,
dance, theater, entrepreneurs, artisans, ensuring food, transportation, lodging, clothing and logistics support in their presentations, exhibitions, training, promoting the conservation of our traditions that contributes to the cultural and tourist development of the Municipalities and the Country.

- 6,698 boys, girls and adolescents of the Municipalities have developed their talents, strengthening their skills and artistic skills in dance, music, choir, literature, circus arts, theater and plastic arts, through the courses facilitated by the Municipal Mayors, forming also artistic groups that represent their municipalities in different activities at the local, departmental and national levels.

- Since 2014, the Municipal Mayors, in alliance with INIFOM and INATEC, have executed the Program of Municipal Schools of Trades, Technological Trades and Tourism, with shared responsibility in 135 Municipalities, as a strategy to expand coverage of technical training and reduce the empiricism, through complementation, specialization and technification, which allows protagonists between the ages of 15 to more than 60 years, to improve their performance for the exercise of a trade that rescues the labor traditions and potential of the territory, with an inclusive approach, achieving up to 2018 train 148,363 protagonists in trades, 85% being women; also developing courses related to the use of digital technology, to improve entrepreneurship, being trained a total of 74,163 protagonists, of which 59% are women; and in the period 2015 - 2018, 5,079 protagonists were strengthened in courses of the Municipal Schools of Tourism, where 70% have been women.

- The Mayor's Offices guarantee the spaces, equipment, materials and resources for the operation and implementation of the trade, technological and tourism courses, among which are: Preparation of nectars and canned food, Aluminum embossing, Pickles and chileros, A la carte cuisine and Nicaraguan cuisine, Nicaraguan sweets, Pastries, Cake decoration, Winemaking, Beverage preparation technique, Restaurant service, home installation of lights and wooden furniture, Making piñatas, Cloth crafts, Decoration of events, Manufacture of bags and backpacks, Manufacture of clothing, Manicure and Pedicure, Pastry, Beauty, Styling and Barbering, Costume jewelry, Flower arrangements, Cutting and confection, Crafts, Clay crafts, Food safety training, Mechanics, Tourist Guides, Product Sales and Marketing Techniques, Small Business Administration, Levan Inventory management, basic accounting, production of vegetables and backyard birds, management of office automation programs, marketing, social networks, among others.

Channel 6 of TV, for its part, encourages youth through the program and festival of the song "Rafael Gastón Pérez." It consists of a proposal that projects young Nicaraguan artists with new and existing musical proposals by Nicaraguan musicians. Year after year it is carried out through an open call in the country's departments, with the participation of at least 3,000 young people (men and women) aged between 14 and 25 years. A significant contribution
for the Nicaraguan youth, in the artistic projection, the contribution to traditional music and innovation.

During the period, the National Cinematheque promoted various initiatives to promote the participation of women in audiovisual production. These include the making during 2017 of Cine Clubs in honor of women, with the themes "Women in current cinema", "Women in television production in Nicaragua" and "Retrospective of women in filmmaking ". Then, the 2018 Nicaraguan Film and Audiovisual Festival was dedicated to Women in Cinema, with a retrospective of Nicaraguan filmmaker Rossana Lacayo, an icon of national cinematography.

In the field of Youth, the National Cinematheque has developed a strategy to empower young people and promote their participation in audiovisual production through the Cine Camp, an initiative to include an option within the academic program of the Nicaraguan Center for Audiovisual and Cinematographic Education aimed at teenagers who want to know and get closer to the film industry.

Achievements, challenges, solutions and next steps

The Nicaraguan Institute of Culture-INC, stipulates according to the Medium-Term Budgetary Framework 2019-2022, the following strategic priorities:

- Consolidate the programs of attention to our people, from the INC: Libraries and Archives, Cultural Heritage, Promotion of Art and Literature, Popular Art and Traditions, Artistic Training, museum, Archeology.

- Support Local Governments in their Cultural Projects and Activities.

- Develop joint programs with the MINED and the Leonel Rugama Cultural Movement for youth, teaching staff and students in artistic and cultural training.

- Continue the Modernization and Digital Update Plan of the National Library and National Archive.

- Continue the Digitization of the Atlas and Traditional and Cultural Artistic Catalog of Nicaragua.

- Expand the articulations with public entities to develop cultural projects for the benefit of the communities; as well as the strengthening of cultural links in the Caribbean Coast, so that, in alliance and shared responsibility, they promote the artistic and cultural manifestations of that area.
Consequently, the INC, in the period 2019-2022, proposes the implementation, development, monitoring and evaluation of the following Programs:

- Program 014 / Promotion of national documentary memory and reading: It will promote the rescue of the oral and written memory of the Nicaraguan people, through the General Archive of the Nation, municipal and community archives; It will strengthen reading activities as a habit in childhood, youth and adults.

- Program 016 / Artistic and cultural training: They will develop activities aimed at updating and strengthening the academic plans and programs in the Schools of visual arts, music, theater, dance and ballet; equipping and improving technical and material conditions for art schools; guarantees professionalization programs for artists, cultural promoters and cultural workers.

- Program 017 / Promotion of art and literature: It will continue to promote the dissemination of dance, theater, plastic arts. It will rescue and promote the existing traditions in all the municipalities of the country; It will promote the realization of commemorative cultural days, highlighting the Dariana Day in homage to the prince of Castilian Letters Rubén Darío, who in 2016 celebrated 100 years of his passage to immortality.

- Program 018 / Promotion of popular art and traditions: Its main actions consist of rescuing and promoting the popular art of the country, promoting and strengthening the accreditations of master craftsmen and artisans in each department of the country. It will continue to support Nicaraguan artisans and artisans and the national art will be disseminated, rescuing and promoting Nicaraguan crafts.

The Local Governments will continue to contribute to the rescue, promotion, protection of all forms of art and culture in their multiple ethnic, linguistic, folkloric and idiosyncratic expressions as a positive affirmation of our multicultural and multiethnic pride and dignity:

- The Local Governments will continue to identify the municipal talents of the different forms of traditional and modern art and culture to promote and support the development and potential of their different expressions.

- The systematization of all local and community arts and traditions will be carried out, creating a repository of municipal art and culture.

- The teaching and rescue of all expressions of local art and culture will be promoted in the municipal houses of culture.
- The promotion of community museums, archeology and historical sites will be promoted by Local Governments, identifying them, making them accessible and arranging them for tourist routes.

- Municipal libraries will improve their services and will transcend to spaces for studies, culture and exhibition of local and traditional arts, generating digital spaces with access to digital information.

- The promotion and creation of municipal orchestras, community orchestras, philharmonic bands and musical groups, in communities, municipalities or neighborhoods, which are a product of the local idiosyncrasy, will be supported for their organization in conjunction with the Central Government.

- From the alliance with the private sector, special municipal plans will be developed to promote culture and art, to develop different cultural expressions, promoting activities of local artists and artisans in the private sector.

- Promote the restoration of the patrimonial cultural heritage that identifies and systematizes the infrastructure of municipal historical importance, to make it available to the teaching of local culture.

- Urban art and culture workshops will be promoted, where ideas and experiences of modern and urban art will be exchanged, which will be available for incorporation into public works and creative urban spaces.

- Research will be promoted in coordination with universities and the private sector of historical sites, local traditions and cultures, to develop an audiovisual communication process that includes video documentaries and publicity material, which promote knowledge and serve to promote these sites or traditions.

In audiovisual matters, the following challenges arise:

- The conditioning of the premises of the National Film Archive to improve the facilities for safeguarding the National audiovisual memory and its digitization.

- Position the Nicaraguan Center for Audiovisual and Cinematographic Education as a national reference center in the training of future filmmakers in the country.