II Latin American and Caribbean Film Festival Program

Creative and cultural industries and African heritage in Latin America and the Caribbean
**AMUCHA**
Jesús Sanchez

**Country:** CHILE  
**Synopsis:** Grandfather Ligkoyam and his granddaughter, Alen, have a friendly and loving relationship. One day, an omen announces a new path for Ligkoyam.
**Language:** Mapuzungün, Mapuche language  
**Subtitles:** Spanish  
**Duration:** 30 min

---

**AQUÍ ESTOY, AQUÍ NO**
Elisa Eliash

**Country:** CHILE  
**Synopsis:** After watching his best friend die, journalist Ramiro Hidalgo (Juan Pablo Correa) is hired to write the unauthorized biography of Chilean rock legend Ana Patricia Ahumada Jones (María José Seibald). The investigation leads them to get to know each other intimately, but is Ramiro telling the whole truth and is she who she says she is? Freely inspired by Hitchcock's Vertigo.
**Language:** Spanish  
**Subtitles:** English  
**Duration:** 1H36
AZÚ, ALMA DE PRINCESA
Luis Alberto Lamata

Country: VENEZUELA
Synopsis: Year 1780. A group of slaves flee from a sugar plantation in search of a cumbe. They are pursued by Don Manuel Aguirre, an obsessed landowner who has set his sights on Azú, the beautiful slave with an ancestral destiny. Action, mysticism and the struggle for identity come together in this feminine story covered by the magic and thickness of the jungle.

The film explores national history with the drama "Azú, alma de princesa", setting the plot in colonial times and focusing on the theme of slavery. Indeed, it is the story of a young African girl, kidnapped and forcibly taken to American soil as a child, who decides to escape her oppressors and courageously seek her freedom.

The aim of this film is that it gives a voice to those who have never had one, those whom history has forgotten, whom history has made anonymous because they are stories that aren't told: slavery.

Language: Spanish
Subtitles: French
Duration: 1H40

CACHUREOS, APUNTES SOBRE NICANOR PARRA
Guillermo Cahn

Country: CHILE
Synopsis: This Chilean documentary directed by Guillermo Cahn reviews the work and worldview of Nicanor Parra. It includes poetry recitals, some staging of his writings, and Parra's views on literature.

Language: Spanish
Duration: 25 min
CÁPSULA AFRODESCENDIENTES, INAH, 2014
National Institute of Anthropology and History

Country: MEXICO

Synopsis: A documentary that vindicates the role of people of African descent in our country, through a historical journey that reflects their socio-economic, political and cultural importance.

Language: Spanish
Duration: 7,31 min

CÁPSULA SOBRE EL RECONOCIMIENTO CONSTITUCIONAL DE LA POBLACIÓN AFRODESCENDIENTE EN MÉXICO
National Research Programme on Afro-descendants and Cultural Diversity.

Country: MÉXICO

Synopsis: Within the framework of the International Decade for People of African Descent 2015-2024.

Language: Spanish
Duration: 5.03 min

DALE MÁS AFRO
Virtual Festival for the World Day of African and Afro-descendant Culture 2021

Country: COSTA RICA

Synopsis: For the second time in history, the Government of Costa Rica and the UNESCO office in San José are celebrating World Day of African and Afro-descendant Culture with a virtual festival that includes expressions of the intangible cultural heritage of humanity, artists from around the world and much more. More than a festival, Dale Más Afro is the starting point for a network that recovers deleted contributions, lobbies for government commitment to Afro people and imagines more inclusive futures, more afro.

Language: Spanish
Subtitles: English
Duration: 2h11
EL ETERNO RETORNO
Roberto Mathews

Country: CHILE
Synopsis: In this documentary, the producer depicts the daily life of neighbours and volunteers after the catastrophic fire of April 2014: burnt landscapes, unrecognizable houses that are later rebuilt. This work captures what the fires were, are and will be for the city of Valparaíso and its inhabitants.
Language: Spanish
Duration: 28 minutes

EL NIÑO DE PLOMO
Rodrigo Herera
Juan Pablo Lama

Country: CHILE
Synopsis: In 1954, the astonishingly well preserved body of an Incan child, thought to have been there for over five centuries, was found on the cold summit of Cerro El Plomo, which dominates the Mapocho Valley in Santiago de Chile. In this documentary, the origin of the child and reasons for his death are revealed by the scientists from the National Museum of Natural History of Chile and the andesjournal.
Language: Spanish
Subtitles: English
Duration: 10 minutes

ESTRELLA FIJA
Orlando Torres

Country: CHILE
Synopsis: A portrait of the life and work of the Chilean poet Óscar Hahn, featuring his friends in Chile and the United States. Various artistic events and readings introduce us to his lyrical imagination.
Language: Spanish
Subtitles: English
Duration: 60 min
HATUN PHAQCHA TIERRA SANA
Delia Ackerman

Country: PERÚ
Synopsis: Perú is the country of origin of many highly nutritious products that are known as "superfoods" around the world. However, contemporary Peru also has high rates of malnutrition and eating habits that do not include many products from its rich agricultural and cultural heritage. Peru's ancient inhabitants were able to domesticate and cultivate a staggering number of nutritious crops because the country is home to the world's broadest spectrum of climates and a wide range of ecosystems. HATUN PHAQCHA, TIERRA SANA shows the importance of conservation and good care of these foods and raises questions about the region's vulnerability to the demands of a monoculture market and the threat of climate change.
Language: Spanish
Subtitles: French
Duration: 92 min

LA PROMESA DEL RETORNO
Cristian Sanchez

Country: CHILE
 Synopsis: An art student, dissatisfied with life and with a particularly restless soul, can't sleep. One day, at dawn, she hears the cry of an eagle, heralding an abnormal event: she discovers a copy of The Immaculate Conception, the book by Paul Eluard and André Breton, in the incinerator of her flat.
Language: Spanish
Duration: 70 min
MADRES Y HUACHOS: ALEGORÍAS DEL MESTIZAJE CHILENO

National History Museum

- Rolando Baez, art historian
- Sonia Montecino, Chilean anthropologist and author

Country: CHILE

Synopsis: Rolando Baez, art historian and curator of the Exercise of Collections No. 2 "Madres y Huachos: alegorías del mestizaje chileno" presented in the permanent exhibition of the National Historical Museum through graphics, objects and audiovisuals (from 29 November 2016 to 29 January 2017). This two-part documentary accompanying the exhibition was directed by Mauricio Alamo with the testimony of the anthropologist and author Sonia Montecino and is part of the National Historical Museum's collection.

Language: Spanish

Duration: 1- 7,18 min
2- 4,09 min

MAGIC DREAM

Tomás Welss

Country: CHILE

Synopsis: A magician intend to seduce his audience, but his gags get disconnected from him, including the rabbit in his hat. Despite not being free, the coney try to help him.

Language: English

Subtitles: Spanish

Duration: 11 minutes
MANCO CAPAC
Henry Vallejo

Country: PERÚ
Synopsis: Manco Capac tells the story of Elisbán (Jesús Luque), who arrives too late in the city of Puno to find his friend Hermógenes, with whom he is supposed to work. Homeless and penniless, he survives on unstable odd jobs in a city that exacerbates his loneliness with every step. The inertia of continuing to walk may lead him to a better fate. A young man who doesn't give up easily, who dodges aggression and doesn't waste time complaining or bemoaning those who casually underestimate him. He always behaves with dignity and the small jobs he gets are just stepping stones to develop his true potential. This is a story that eschews sensationalism in its subject matter and seeks to pay tribute to the Incas through a contemporary story. It is a minimalist film that shows us how hostile a city can be through characters who are not antagonistic. For example, Elisban can no longer bear the simple fact of living and fulfilling his obligations.
Language: Spanish
Subtitles: French
Duration: 100 min
SERIE COCINAS AFROMEXICANAS DE OAXACA
Lalo Lara
Ashley Méndez

Country: MEXIQUE
Synopsis: A series of three documentaries on the Afro-Mexican peoples, reporting on their cultural manifestations, including the gastronomy born of contact with our land and their ancestral memory.
Language: Spanish
Duration of each documentary:
1- 3.48 min
2- 4.04 min
3- 7.18 min

TESTIMONIO AFRO PARAGUAY
SNC

Country: PARAGUAY
Synopsis: This audiovisual work gathers the testimonies of inhabitants of the departments of San Pedro, Concepción, Cordillera, Paraguarí and Central, recorded in July and August 2019, on the presence of Afro-descendants in Paraguay and addresses the origin, uses, customs, traditions, destiny and current events of Afro-descendants.
Regarding the issue of Afro-descendants, the National Secretariat of Culture (SNC) presented a draft Afro-Paraguayan law to the National Congress in 2018. For more than 400 years, more than 15 million men, women and children were victims of the deplorable transatlantic slave trade, one of the darkest chapters in human history.
Each year on 25 March, the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade is an occasion to honour and remember those who suffered and died at the hands of this brutal slave system. The aim of this international day is also to raise awareness of the dangers of racism and prejudice today.
Language: Spanish
Subtitles: English
Duration: 1h
TRUJILLO DESPUÉS DE TRUJILLO

Country: REPUBLICA DOMINICANA

Synopsis: It is an analysis of the harmful influence of authoritarianism on Dominican society after the execution of dictator Rafael Trujillo 60 years ago. President Luis Abinader gave a special interview to this newspaper on the occasion of the decree that highlights the celebration of 30 May as Freedom Day and the 60th anniversary of the execution of Rafael Trujillo. This interview served as the basis for this historical documentary.

Prestigious intellectuals such as President Luis Abinader, Roberto Cassá, Juan Daniel Balcacer, Mu Kien Sang, Jose Miguel Soto Jiménez and Juan Sully Bonelly, address the burden left by the Trujillo regime in the country, as well as the practices derived from this legacy. There is a consensus on the need to inform and educate the public about the despotic nature of this regime, and to overcome its authoritarian imprint in order to strengthen the democracy that succeeded it.

Language: Spanish